

Developed in collaboration with P and Sherrie Deans of Live Free US bring together some of the biggest sports, and activism. Through pan and collective healing practices, the platform to those most affected by and a constructive framework for intersections of art, suffering, and

Speaker Series

A Mother's Love

Saturday, May 13, 11 am

Join us on Mother's Day weekend to hear from the women have endured the painful loss of their children to systemic violence. We will celebrate their beloved children and hear about how they are fighting for justice for them.

Moderated by Pastor Michael McBride in partnership with Families United for Justice

A Father's Heart

Saturday, June 17, 12 pm

Hear the heart of men who have lost their children to state violence and their national efforts to support the healing of other fathers experiencing similar trauma.

Moderated by Pastor Michael McBride in partnership with Families United for Justice

Sacred Intersectionality: Exploring the Contours of Sex, Gender, and Identity

Saturday, July 22, 1 pm

The lives of Black people are often reduced and flattened through the limited gaze of anti-Blackness and white supremacy. These

conversations will e nuances of Black b an inter-disciplinar storytellers, artists, leaders, and activis

Black August F

Saturday, August

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Our Shared S

The Internatic Imperative for Saturday, Septen

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KEHINDE WILEY

AN ARCHAEOLOGY OF SILENCE

Koret Auditorium
de Young museum

Developed in collaboration with Pastor Michael McBride and Sherrie Deans of Live Free USA, the Speaker Series will bring together some of the biggest names in culture, art, sports, and activism. Through panel discussions, performance, and collective healing practices, the six-part series offers a platform to those most affected by state-sanctioned violence and a constructive framework for how we understand the intersections of art, suffering, and healing.

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conversations will explore the nuances of Black bodies through an inter-disciplinary lens of storytellers, artists, scholars, faith leaders, and activists.

Black August Forever

Saturday, August 19, 1 pm

Black resistance to state violence has been a constant impulse of Black life in America. At its best, this resistance has been intergenerational and transnational. This conversation will gather activists across generations to discuss the importance of continued resistance to state violence and why that resistance benefits us all.

Our Shared Struggle: The International Imperative for Repair

Saturday, September 16, 1 pm

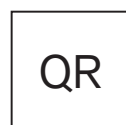
The African Diaspora has a shared struggle to live free from violence and colonization. Centuries of unrelenting exploitation and harm require a substantive conversation of reparative acts from state and corporate entities that have contributed to this violence and accumulated massive capital

and economic gain. This conversation will explore the efforts to redress these harms and expand the conversation around what reparative relief looks like in our current context.

Grand Finale Concert

Saturday, October 14, 9–5 pm
Golden Gate Park

The capstone event of our community engagement programming will gather key contributors from the series and interpretive music project to provide an inspirational activation to continue the amplification of this exhibition and the action steps to change the conditions that make this violence possible. Featuring music performances, speeches, video tributes, food trucks, healing and somatic pop-ups, and much more.



LIVEFREE

Free Weekends

May 20–21

June 17–18

July 8–9

July 29–30

August 19–20

September 16–17

Free admission on select weekends during *Kehinde Wiley: An Archaeology of Silence* is generously underwritten by Google.org

This Speaker Series is made possible by the generous support of Google.org.

Presenting Sponsors



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Kehinde Wiley, *Christian Martyr Tarcisius (El Hadji Malick Gueye)*, 2022. Oil on canvas, 82²/₃ × 118¹/₂ × 3⁴/₇ in. (210 × 301 × 9 cm) framed. © Kehinde Wiley. Courtesy of Galerie Templon, Paris. Photo: Ugo Carmeni.

de Young
museum

Speaker Series

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AN ARCHAEOLOGY
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